

CONCERT.

Allegro con fuoco.

Aug. Winding, Op. 16.

The musical score is composed of five staves of music for orchestra. The top two staves feature woodwind instruments (Flute and Clarinet) with dynamic markings ff, f, and crescendo. The third staff shows a bassoon line with dynamic ff. The fourth staff includes a piano dynamic ff and a crescendo. The bottom staff features brass instruments (Trumpet, Trombone, and Horn) with dynamics ff and ff. Various performance instructions like 'Ped.' and 'Ped.*' are scattered throughout the score.

E.W.E.120.L.

Musical score for string instruments, page 3. The score consists of six staves of music. The first staff (top) is for the Violin (VI.), starting with a dynamic *p*. The second staff shows a bassoon part with a dynamic *pp* and a tempo marking *Rit. sempre*. The third staff continues the bassoon line. The fourth staff begins with a dynamic *cresc.* The fifth staff starts with a dynamic *f*. The sixth staff concludes the section with a dynamic *mf* and a tempo marking *Rit.*

VI.

p

Rit. sempre

cresc.

f

mf

Rit.

4

Vl.

p

cresc.

Fl.

mf

p

clar.

dim.

f

cresc.

ff

mf

A

Bl.

vi.

mf

p

cresc.

E.W.F.120.L.

5

8

f

dim.

VI.

BL.

sempre molto cantando

p espress.

Ted. Ted. Ted. Ted. sempre

cresc.

mf

cresc.

E.W.E.120.L.

6

VI.

B

cresc.

f

ff

fp

mf

E.W.F.120.L.

7

Fl.

cresc.

dim.

p

E.W.F. 120. L.

f VI.
 p cresc.
 2d. 2d. * 2d. * 2d. 2d. semp.
 f cresc.
 2d. *
 dim. b
 2d.
 Ob. Cor. Fl.
 Tr.
 E.W.F. 120.L.

Musical score page 9, featuring six staves of music. The top staff shows Flute (Fl.) playing eighth-note patterns with dynamics *mf*, *fs*, *mf*, and *cresc.*. The second staff shows Bassoon (Bl.) with a dynamic *p*. The third staff shows Violin (Vl.) with dynamics *p*, *pp*, *mf*, and *marcato ed espressivo*. The fourth staff shows Cello/Bass with dynamics *marc.*, *p*, and *mf*. The fifth staff shows Cello/Bass with dynamics *p*, *cresc.*, and *marcato*. The bottom staff shows Cello/Bass with dynamics *dim.*, *f*, and *p*. The letter "E" is written above the final measure of this staff. The page is labeled "E.W.F.120.L."

B1.

VI.

p

mf

p

cresc.

f

dim.

F

Tr.

cresc.

ff pesante e rubato

E.W.F.120.L. *Ad.* * *Ad.**

11

poco a poco stretto

mf *cresc.*

ff

poco a poco diminuendo e calando

E.W.F. 120.L.

12

a tempo

Fl. Clar.

G

p

espress.

Clar.

espress.

a tempo

rit.

Rit.

fz

E.W.F. 120.L.

Ad.

Ad.

Ad.

Ad.

This page contains eight staves of musical notation. The top staff features a treble clef and a bass clef, with dynamic markings 'f' and 'p'. The second staff begins with a 'G' and a 'p' dynamic. The third staff includes a dynamic 'f' and a sharp sign. The fourth staff has a dynamic 'espress.'. The fifth staff starts with a 'Clar.' dynamic. The sixth staff has a dynamic 'espress.'. The seventh staff includes dynamics 'rit.', 'Rit.', and 'fz'. The eighth staff concludes with dynamics 'Ad.' and 'Ad.'. The bottom staff ends with 'E.W.F. 120.L.' and 'Ad.' markings. The score is marked with 'a tempo' at the beginning and end of sections, and includes various performance instructions like 'rit.', 'rit.', and 'rit.'

Musical score page 13, featuring six staves of music for different instruments. The staves are as follows:

- Staff 1:** Violin (Vi.) playing eighth-note patterns. Dynamics: *p*, *dim.*
- Staff 2:** Bassoon (Bassoon) playing eighth-note patterns. Dynamics: *p*, *dim.*
- Staff 3:** Double Bass (Bass) playing eighth-note patterns. Dynamics: *p*, *dim.*
- Staff 4:** Double Bass (Bass) playing eighth-note patterns. Dynamics: *f*
- Staff 5:** Double Bass (Bass) playing eighth-note patterns. Dynamics: *p*, *cresc.*
- Staff 6:** Trombone (Tromb.) playing eighth-note patterns. Dynamics: *ff*, *mf*, *cresc.*

The score includes various performance instructions such as *Pag.*, *ped.*, *Br.*, *dim.*, *cresc.*, *ff*, *mf*, *ffz*, and *Bl.* (Blow).

V1.

8

f

dim.

cantando

p espress.

p *cresc.*

f

Musical score page 15, featuring six staves of music for orchestra. The staves include parts for Violin (Vi.), Cello, Double Bass, and various woodwind instruments. The score consists of six systems of music, each starting with a dynamic instruction:

- System 1: *dim.*
- System 2: *p*
- System 3: *fp*
- System 4: *mfs*
- System 5: *p*
- System 6: *p*

Performance markings include *rit.*, *rit.*, ***, *rit.*, ***, *E.W.F.120.L.*, and *rit.*. The score concludes with a final dynamic of *p*.

16

m.d.

*

Ad.

*

Ad.

Ad.

*

Ad.

*

Ad.

*

Ad.

cre seen do

Bl.

VI.

Bl.

VI.

Bl.

VI.

Bl.

VI.

Bl.

VI.

Ad. sempre

E.W.F.120.L.

17

VI.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f

f

f

E.W.F. 120.L.